

## Acid Etch/Velour Etch Glass vs eisys Non-Glare/Satin Glass

### Acid Etch / Velour Etch:

1. Not a good dry erasable surface
2. Not a good projectable surface
3. Does have back paint and magnetic capabilities
4. Must wet clean board if dry-erase ink is left on glass for an extended period of time  
**DO NOT EVEN TRY SHARPIE OR PERMANENT AND SEMI-PERMANENT INK**
5. Low contrast between ink and glass surface = challenged readability

### eisys Non-Glare / Satin:

1. Dry erasable
2. Back paint and magnetic capable
3. Much easier to clean if ink is left on surface for an extended period of time,  
**INCLUDING SHARPIE OR PERMANENT AND SEMI-PERMANENT INK**
4. Enhanced contrast between ink and glass surface = superior readability
5. Projectable\*

\*Project-ability. An excellent writing surface with exceptional clean-up properties that can be used for "in-house" projections and presentations. It is not designed for High Resolution client/public presentations. It does not provide as clean and crisp an image as traditional projection screens, flat screen TVs or optical presentation screens.